

INNOVATIVE'S CONCERT MAKEUP GUIDE!

FOUNDATIONS:

- * Match colour at your jawline.
- *For stage...i. begin with a liquid
 - ii. use a concealer under the eyes (this is important for stage if you are a senior!)
 - iii. Finish with a powder...bring a powder compact for reapplications if you are in multiple routines.

EYES:

i. shadows:

- *Begin with a **white or beige colour**. Apply over the entire lid, from lashline right up to eyebrow, creating a neat and definite edge to the colour.
- *using a **medium brown colour**, apply shadow from lashline up to brow bone, blending the line that it creates along the browbone. This colour will be the prominent shadow colour that appears on your lid.
- *Using a **dark brown or black shadow**, delicately apply colour to the **OUTSIDE** corner of your socket, blending in. Don't take colour above the crease of your eye. This will give your eyes 'depth'...the more the dark colour spans across the lid, the deeper it will appear!

Remember, this is for stage. Choose bold colours that will be seen from metres away! Also, matt eyeshadows (i.e not shiny) are generally longer lasting and stay put better, especially if you have oily skin.

ii. eye liners:

- *trace the bottom lashline with a soft black Kohl pencil, then **dab over it with a dark brown or black eyeshadow to prevent it from running under the bright stage lights!** We want staying power!

NOTE: PENCIL IS APPLIED BELOW THE LASHLINE, NOT INSIDE THE EYE! GET AS CLOSE TO THE LASHLINE AS POSSIBLE.

- *To line the top lid, use a black kohl and dab it with shadow in the same way, staying close to the lashline. Alternatively, a liquid liner gives incredible definition for stage!

Mums and dads, if you are applying liner to an eye- waterer, tell them to look up and across, and apply pencil from the below opposite corner.

iii. MASCARA:

- *If you have particularly short or 'downwards' lashes, consider an eyelash curler before applying mascara.
- *Begin as close to the lashline as possible when applying mascara. Settle the wand into your lashes, wiggle, and pull. **APPLY TO TOP LASHES ONLY.**
- *For stage, two coats is optimal.

BLUSH:

- *Use a natural earthy tone, avoid pinks!
- *The easiest way to know where blush should be applied is to simply suck your cheeks in and sweep colour along (NOT above or below) the bone that protrudes.

LIPS:

- ***Begin by lining the lips in a deep reddish brown liner.** Colour your lips in with the liner completely to give your lippy more staying power!

*Lipstick:

- *Choose a deep reddish brown colour.
- *Bring it along for reapplications!
- *Some suggestions....

Nutrimetics Mink

Maybelline 'Wear and Go in 'Go Wine', about \$11.50

D.B lipstick, 'Berry Rich', \$4.95

Face of Australia lipstick, 'Passion', \$7.95

....These are not compulsory colours, just examples! You might like to get together with 4 or 5 others and split the cost of one, or blend a few of your own colours to obtain something similar!

WHAT DO I APPLY?????

- *Seniors, over 14yrs and adult classes.... the lot!
- *3-6 yrs tap and jazz classes.... Don't worry about concealer
Only line the bottom of the eye